

DEER LAKE PARK HERITAGE



Deer Lake's North Shore, 1918

Fairacres Cottage

History

This cottage is the only remaining of several built for "Fairacres" employees. This building was originally built as two small cottages in 1909. They were moved together and placed on this site next to the garage to serve as a Chauffeur's cottage in 1912. A high latticed fence was built to screen the cottage from the mansion and adjacent tennis court. Local gossip had it that the first chauffeur, Mr. Muttit, hired by the Ceperleys, refused to move his family in. As a recent arrival from England, Mr Muttit was a socialist who did not want to live a "feudal" life on an estate. Instead, he built his own home on Sperling Avenue. During recent renovations the refuse from the estate's Chinese workers was found under the cottage and included bottles that once contained "Tiger Whiskey". These items were transferred to the Burnaby Village Museum.

Architecture

The cottage is an excellent example of the Arts and Crafts style and features several well crafted design features such as its mullioned casement windows, broad eaves and shingled exterior. The jerkin gable over the main entrance imitates the thatched roof dormers of cottages found throughout southern England. The architect for the original cottages was Robert MacKay Fripp and the renovations were undertaken by R.P.S. Twizell. Inside the cottage is surprisingly roomy and contained two bedrooms, a living room, kitchen, pantry and bathroom.

Fairacres Stables

History

This unique building was constructed in 1911-12 along with the mansion to house the Ceperley's prize collection of horses used for riding and the work horses for agricultural production. A portion of the building was designed for the storage of the family automobile, used by the Ceperleys for carrying produce to market, local jaunts and winter holidays to California.

Architecture

The building is a beautiful example of an Arts and Crafts - styled estate building designed by R.P.S. Twizell. The exterior's huge shingled roof and walls are the perfect foil for delicately executed details such as a band of decorative diamond shingles and finely crafted stable doors with hand-forged iron hardware. The building retains a great collection of mullioned windows some of which are glazed with delicately tinted wire glass.

At some point in the building's history the hay loft was enlarged with a large gabled projection. However, despite these changes, the building is remarkable for its survival and the originality of the architectural features both inside and out.



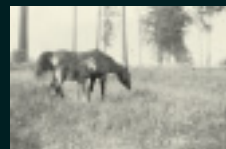
A winter view of cottage and stables 1913



Ceperley family with chauffeur c. 1914



"Fairacres" Stables 1914



Horses at "Fairacres" 1914



Burnaby Heritage Site

This property was purchased in 1966 by the Municipality of Burnaby for use as part of a new civic arts centre. Its status as a civic heritage property was recognized through its designation through By-law 9807 passed by Council on November 9, 1992.



Funding for this sign provided by the Burnaby Historical Society in cooperation with the Burnaby Community Heritage Commission 2000 June.

